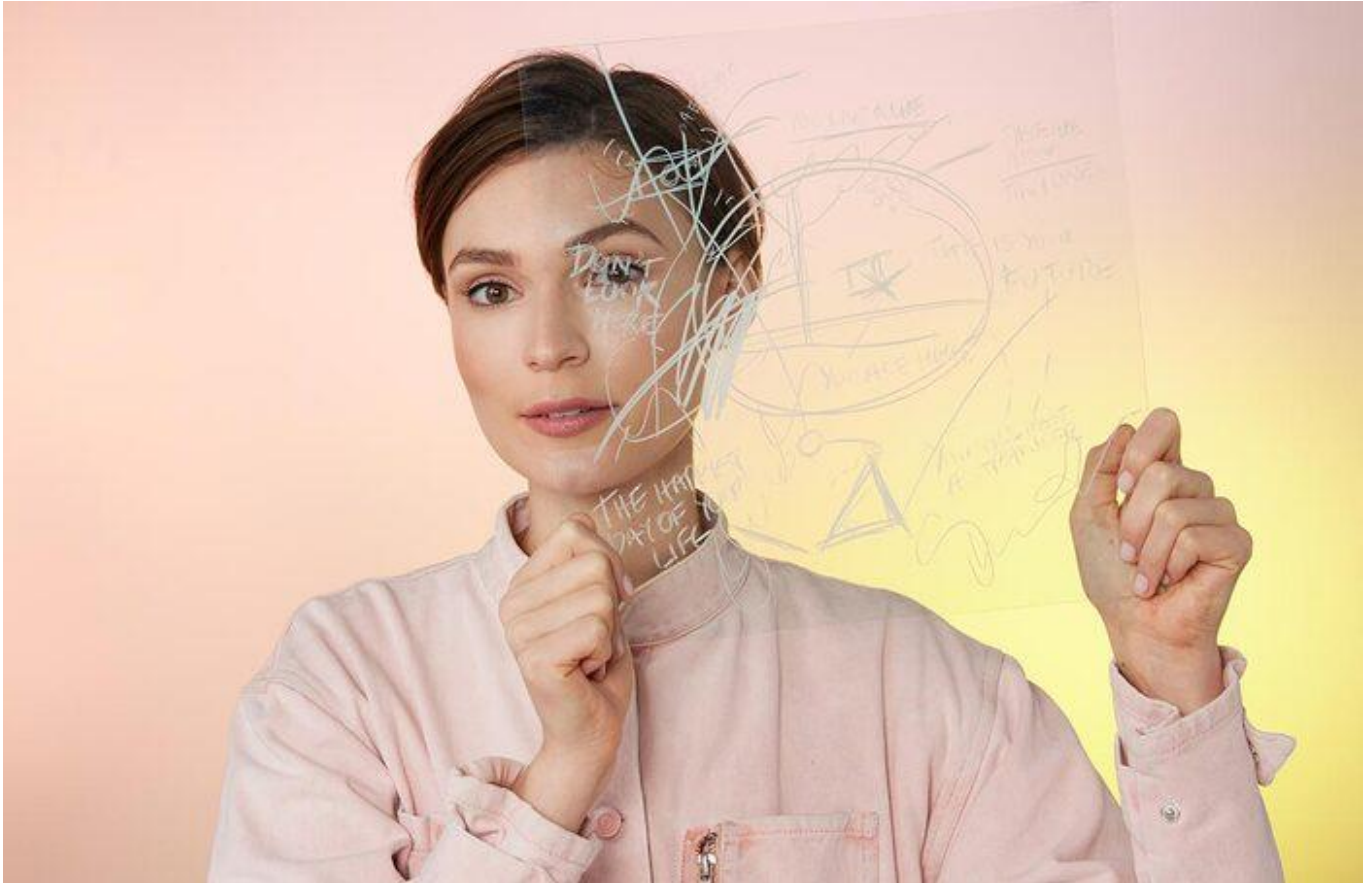


# Two Strangers Walk Into a Bar... review



“Like being given a hug”

REVIEWS AUG 12, 2023 BY FERGUS MORGAN HOUSE OF OZ, KING'S HALL, EDINBURGH



Miranda Daughtry in *Two Strangers Walk Into a Bar...* at House of Oz, King's Hall, Edinburgh. Photo: Nick Bowers

## Delightful audio experience for two total strangers

This is something special. Created by Australian actor, writer and director Tilda Cobham-Hervey, *Two Strangers Walk Into a Bar...* – a hit at the Adelaide Fringe – invites two audience members to contemplate their cosmic insignificance together. It is awkward, and embarrassing, but totally lovely.

The blurb tells you that it is best to experience this interactive experience with a stranger, and that is definitely the case. It would not work if you went with a pal, or even someone you vaguely knew.

You arrive, answer a few questions, get a tote bag full of items you will need, and pop in a pair of headphones. Over the next hour, Tilda's voice instructs you to do various tasks. There is a bit of reading, a bit of writing, and a lot of meditation on life, the universe and everything.

Behind you, someone you do not know is doing the same. Partway through, you find yourselves sitting opposite each other over a table, goofing around with spoons and napkins. Then – and this is the best bit – you remove the headphones and ask each other a list of personal, powerful questions.

Everyone's experience of this will be totally different by design – you might not be lucky enough to meet a stranger as delightful as I did – but the sentiment will surely be the same. The world is wonderful. Life is beautiful. People are nice. It is like being given a hug. It is like making a new friend.