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## **ANNA PIPER SCOTT: SUCH AN INSPIRATION COMEDY REVIEW – AMIABLE COMIC DEFTLY RECOUNTS DARK PERSONAL STORIES**

The Australian touchingly reveals the difficulties of the last few years of her life as a trans woman



As the show starts, Anna Piper Scott is already in the room, perched on the edge of her stage amiably chatting to folk as they arrive. It's a sign of things to come as the Aussie stand-up is exceptionally personable. She's keen to prep us for what is to come, worried that it will get a bit dark or a touch 'spicy'. For hers is a difficult story to tell; one of mental ill-health, abuse and finding her place in the world as a trans woman.



Picture: Millie Gryphon

Citing the three tropes that trans women are labelled with (punchline to a joke, villain or victim), she examines them in turn to figure out which one she is. But Scott is also keen not to be an inspiration. Of course, what she actually happens to be is a normal woman who is also a very funny stand-up, and one who presents a highly articulate and dramatically compelling tale of the last few years of her life. The signposted moment where she divulges a significant traumatic experience brings a tear to the eye. We've been given permission to laugh if we want to but, of course, no one does. A must-see.

*Anna Piper Scott: Such an Inspiration, House Of Oz, until 27 August, 8pm.*

